

FOR IMMEDIATE RELEASE

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47th Asian American International Film Festival Announces Live Events



July 23, 2024, NEW YORK – The 47th Asian American International Film Festival (AAIFF47), known as the “First Home of Asian American Cinema,” will run from August 1 - August 11, 2024, as a hybrid festival with both in-person and streaming screenings offered. The Festival is happy to announce that its live programming includes panels, workshops, and more.

Featured below are some live events you won't want to miss:

Music Night Out: Music Video Showcase (Standing: \$20; Seated: \$30)

An opportunity to highlight the amazing collaboration of AAPI musicians and filmmakers. It'll be a night to celebrate this year's music videos and listen to the musical artists as they perform their songs live! The event will be held at Drom on August 10, with doors opening at 7:00pm, and the program starting at 8:00pm.

- **FIREWORK FAM**

Directed by Alexander Nguyen

FIREWORK FAM follows Adam Acosta on a seemingly perfect day with the perfect date. However, nothing could have prepared Adam for what life had in store for him.

- **FROGS**

Directed by Maya Marzuki Peters

RAEGAN is reimagined as a fairytale character trapped inside of a swamp cottage. She must find a way to reckon with the barrage of frogs trying to break down her door.

- **JANUARY 28TH, 2020**

Directed by Kimberly Te

A reflection on a past relationship while evoking ancient East Asian traditions of publicly embodying and depicting the demon inside, in order to exorcise and dispel fears regarding queer identity.

- **STOP ASIAN HATE LOVE ONE ANOTHER**

Directed by Perry Yung

A musical journey into a remedy for hate.

- **ALMOST HOME**

Directed by Jen Kim

A chance encounter in the night changes a young man's life forever.

- **i wish u could love me too**

Directed by Alexander Chen

A teen's journey through the highs and heartaches of a situationship takes a tumultuous turn when her crush's attention shifts, leaving her to navigate the bittersweet realities of unrequited love in the complex world of adolescence.

- **AAISC Screenplay Reading** (Tickets: Pay What You Can)

The annual live reading of the winning script of the Asian American International Screenplay Competition (AAISC). The reading will take place on August 7 at the CUNY School of Labor and Urban Studies at 6:30pm.

- **MISSUS**

Written by Marissa Carpio

40-year-old Mallie Davies is the perfect housewife—attractive, loyal to her husband, votes Republican. When she discovers what her Filipino nemesis is up to, Mallie takes on a new life mission: to become Indiana's first Filipino-American All-American Missus, the premier beauty pageant for married women ages 35 to 45. In the lead-up to the big day, however, Mallie comes face to face with more than she bargained for.... Race, relationships, and representation politics come into play in the vast flatness of the American Midwest, where everything is seen clearly at a distance.

- **REEL LAUGHS: A FILM IMPROV GAME SHOW** (Tickets: \$25)

Watch seasoned improv comedians from ASIAN AF duel against each other in a Game-Changer-esque battle of quick quips all about film history, daring to go where every pretentious film buff has gone before. The event will be hosted on August 3 at Sugar Mouse, with doors opening at 8:30pm and program starting at 9:00pm.

- **DONALD CHANG**

Donald Chang is a New Yorker who spent time in the South before returning to New York. He has appeared in *For Life* (ABC), *High Maintenance* (HBO), *Younger* (TV Land), and the feature film, *Happy Cleaners*. His stage credits include Doctor Chang in John Pollono's *Rules of Seconds* at Barebones Theatre

in Pittsburgh, PA, the lead in Hudson Guild Theater's *The Pearl Diver*, a supporting role in Walk Up Arts' *A Play About Drew Carey*, and Young Ebenezer Scrooge in *A Christmas Carol*. Chang hosts the monthly variety show, Asian AF NY, performs characters on Characters Welcome, and improvises with his all-Asian team, Joy F*ck Club.

- **KURT CRUZ**

Kurt Cruz is a musician, comedian, and technical director. He is the Technical Director at Second City NYC. When he's not behind the tech booth, you can find him performing improv and music at various venues throughout NYC.

- **RISA SANG-URAI HARMS**

Risa Sang-urai Harms is a comedian based in NYC. She can currently be seen on UCB's *Harold Night with The Prophecy* and also performs with Asian AF and Old Yorkers.

- **ED POKROPSKI**

Ed is a two-time Emmy-nominated Senior Writer/Producer for Cable Entertainment Brand Creative at NBCUniversal. He has been touring his critically acclaimed one-man show, *Case 84: Adopted in the U.S.A.*, across the country. Originally from Philly, Ed is proud to be a Korean American adoptee.

About the Asian American International Film Festival

The Asian American International Film Festival (AAIFF) is proudly known as "The First Home to Asian American Cinema." Organized by Asian CineVision, it's the first and longest-running festival dedicated to showcasing the moving image work by media artists of Asian descent for and about the Asian diaspora experience. The Festival takes place in New York City, the second-largest Asian-American market in the U.S. Every year, AAIFF attracts audiences from all five boroughs of New York City, the tri-state region, and around the world.

About Asian CineVision

Asian CineVision (ACV) is a media arts nonprofit devoted to the development, exhibition, promotion, and preservation of Asian and Asian American experiences through storytelling. Our mission is to nurture and grow the community of makers and lovers of Asian and Asian American independent film, television, and digital.

Films submitted and screened at the festival are eligible to participate in our National Tour program, bringing Asian diaspora stories to broader audiences across North America through a rental service for cultural and educational institutions.

Thank You

THE 2024 ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL IS MADE POSSIBLE WITH SUPPORT FROM THE MARY LI HSU CHARITABLE TRUST, THE MAYOR'S OFFICE OF MEDIA AND ENTERTAINMENT, TAMIMENT LIBRARY ROBERT F. WAGNER LABOR ARCHIVE, NYU SPECIAL COLLECTIONS, ASIA SOCIETY, ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU, SAG-AFTRA, FINAL DRAFT, CUNY AAARI, CUNY GRADUATE CENTER, AND THE MANY FRIENDS OF ACV.

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